

A Hobbit In the Orphanage

Last night (after C and [taylhis](#)' recommendation), I watched [The Orphanage](#), a brilliant, suspense filled movie that just held your attention the entire time. So much so that to go into detail would almost certainly ruin it. Totally much more suspenseful than gory which is always a plus (but I think my favorite scene was probably the most twisted scene of the entire film). I also thought the use of the burlap mask was well conceived; harkening back to the Scarecrow's face in [Batman Begins](#) which was also creepy. I think the idea to use a burlap face for our haunted attraction is a great idea. *The Orphanage* was in Spanish with English subtitles but (although necessary unless you are fluent in Spanish) was not a huge distraction.

Guillermo del Toro, producer of *The Orphanage*, is in the process of writing the two film prequel to [The Lord of the Rings](#) trilogy. He will also direct [The Hobbit](#) films (the first of which is set to be released in 2011). Peter Jackson, who was largely responsible for bringing the original trilogy to the big screen will share writing duties with del Toro. My experience with the adventures of Bilbo Baggins is limited to the Tolkien novel and the Book and Record (remember those?) set that was released with the 1977 animated feature. I never saw the animated versions of the novels. But, I will definitely see these two films.

So, I HIGHLY recommend checking out *The Orphanage*; oddly enough it is not available through [Blockbuster.com](#)