

A Break From The Stinker Trend

My husband and I have been watching some stinky movies lately. Many of them have had something in common, but I don't want to say which ones or what their common trait is for fear of making these movies predictable and even worse for people who might decide to watch them. I will just name the titles of the movies we've watched lately that weren't any good along with some quick notes:

[Edge of Darkness](#) (recent Mel Gibson mess), [Shutter Island](#) (so looking forward to this one and it let me down), [Memento](#) (man loses memory and uses Polaroids to remind himself of his mission in life), [Fight Club](#) (made us permanently question imdb.com's rating system – this one got an 8.8 and we hated it), [The Skeleton Key](#) (Kate Hudson voo-doo flick – need I say any more?), [The Machinist](#) (the best part of this movie was Christian Bale's acting – what does that tell you?), [Angel Heart](#) (more voo-doo, this time from the 80's with Robert DeNiro and "Denise" from the Cosby Show which will never be the same for me again – I saw more of Denise than I ever needed to see; there was little about this movie that wasn't disturbing – why they are bothering with a remake in 2011 is way beyond me), [Surveillance](#) (I liked this one a little, but my husband did not. One of the rare movies upon which we disagreed. Bill Pullman was pretty good), [The Collector](#) (a horror movie that wasn't quite as bad as the other mentioned above. VERY gory, and the amount of squirms and gore did not outweigh the good things about the movie).

Some of those movies are newer and we saw them in the theater; others are older releases watched at home. There just isn't much coming to the theaters these days. The Nightmare Elm Street remake is coming soon, but my hopes are not high for that one – the Halloween remake was awful, and the redone

Friday the 13th wasn't much better. I did enjoy My Bloody Valentine 3D that came out a few years ago, but then again, I never saw the original.

At least we've been offered a break from all the stinkers. We saw the Steve Carell / Tina Fey comedy-adventure flick Date Night for **our** date night the other night, and it was enjoyable. Better than I thought, actually. Steve Carell plays an everyman suburban husband who takes his wife out for a date night, and they say they are another couple in order to get a table at a swanky restaurant. Problem is, the couple they pose as are mixed up in no-good business – hijinks ensue. Steve Carell wasn't given much to work with for his character, but it amazes me how he brings life to every one of his roles and makes every character different from one another – how does he do that?

And surprisingly, we got a break from our stinker-streak for at home movies too with a Sarah Michelle Gellar suspense thriller that was actually quite enjoyable, despite my usual disdain for the actress. It's called [Possession](#), but don't let the title fool you – it was a pretty good suspense movie with a crummy title. The movie follows a young couple who are very much in love and celebrating their first wedding anniversary. Complicating their lives however, is the husband's convict brother, who has just been released from prison and is staying with them. There is a horrible car accident, and both brothers end up in comas with the brother-in-law waking up thinking he's the husband... sounds like a cheesy soap opera, but it was well done, and we liked it. From what I've been reading, it's a remake of a Korean movie called Addicted; I might have to check out the original. There is also an alternate ending, but I'll stick with the ending I saw – the alternate sounds dumb.

I'm just glad that we broke our stinker-streak, even if it did have to involve Sarah Michelle Gellar. Consider this blog post your warning to stay away from the ones I listed above –

some were almost bad enough to add to my “horrible movies” list; one that includes such bombs as The Love Guru and The Night Listener. You’ve been warned!!