## Younger Than Springtime

I will join in my two fellow tangenteers who have exuded about the beautiful day we had in our little corner of NWO. PICTURE PERFECT! Had to work, but got off at two so I had plenty of time to enjoy it! The down-side... learning from our friendly (no... really... he's always looking out for all his customers) mechanic that I will soon need to purchase four new tires.
Not so bad considering I've had the same car for 8 years and have yet to make the purchase. And he promised that he can get me a good set for $\$ 300.00$... not $W M$ el cheapos.

On my way to the garage, I stopped by our going out of business video store where all DVD's MUST GO for $\$ 5$ a piece.
I picked up yet another of my childhood memories: The Great Muppet Caper. I may watch after I finish watching my boys take care of the Angels.

Rehearsal went very well tonight. Actually, I think this is going to be another dandy! It's a good thing I decided to check the door. I was my usual 15 minutes early, so I got to enjoy the weather a bit more. Unbeknownst to me, Beth and Rebecca were already inside. No cars parked except for mine.
Finally at 6, Dawn arrived and we headed upstairs to the costume room where the other two were waiting.

Our director commented to me how well I have been doing. She wasn't sure (as I wasn't) that $I$ had it in my acting prowess to convey all the emotions that "Tom" must go through during the course of the play. She has not seen me on stage enough to know the full extent of my performance arsenal. To be quite honest, I don't think I know. To me, that is one of the most rewarding things about the theatre... growth and development. If you are not willing to take chances... you never know what you are capable of. Sounds a bit like life.
Maybe I should listen to some of these ramblings, eh? Can you tell I am a wee bit excited... not that that hasn't happened
every show.
OH, YEAH... Jackie Robinson Day. EVERY player on EVERY team is wearing \#42 in recognition of the $62(?)$ anniversary of the breaking of the color barrier in major league baseball.

