

# Speak The Speech, I Pray You, As I Pronounc'd It To You, Trippingly On The Tongue

I remember very well learning this line spoken by Hamlet to the Players in *Act II, Scene ii*. It was during whatever course falls between beginning and advanced acting (which would be intermediate) and each student had to learn the speech and deliver it trippingly on the tongue. We also had to choose a monologue from the bard, memorize it, and perform it in true Elizabethan fashion... ok the costume was extra credit.

Tonight, we had read-through (FINALLY!) for [Miracles](#). It went very well... imho. Beth told me to watch my delivery at times. In places, it sounded as if I was "reading" the lines instead of attempting to "perform" them. However, she was very complimentary most of the time and it was the read-through so as we progress I can only go one way. I even surprised myself in a couple of scenes. "Eve" was absent so our producer had to fill in for the role of my daughter.

I do get to sing bits of two songs, waltz, and a short little dance with "Eve." The waltzing may be the most challenging bit of all. HAHA! Somehow I think that the drama will be a challenge, too. But... a challenge is a GREAT thing! Time to once again put my erasable highlighter to use... so glad that the gift I received is being put to good use ☐ Think I found another good use for the blog... an actor's triumphs and stumbles spot!