

# Discovery And Other Developments

I think the best way to delve into the character of Tom Hudson is through repeated read-throughs. In fact, that is what the past few weeks have been rehearsal wise. There is so much still to discover about his character: where he came from and where he will be by the journey's end. How will he get there and why will he be where ends up? Next week, we begin the actual blocking. Since most of it will be derived from the actual stage directions, I now need to start looking at them a bit more. Although I have yet to be in a show in which blocking is totally dependent upon what is written in the script. Each of the three characters say a lot but even without the italicized movements, we all can tell that it is going to be a physical and (even more daunting) emotional workout.

Tomorrow nights rehearsal has been pushed back to Thursday so it gives me a few days to look and think about both the spoken as well as the non-verbal attributes of the character.

Actually, I am pretty impressed with my start in line memorization and that is before I have felt the need to type out or record them. Just reading alone or at rehearsal has given me a good grasp on it for the time being.

And now that it is after 12:30AM, I believe it is time to stop with the emptying of my brain and give it a rest. I really think this show is going to be another special one.

Hopefully, we can get a large number of people to come and see our little three-person show. I really think that the story is very profound and needs to be told! So different from ANY play or character I have ever before been part of because the events are certainly plausible and heartfelt.

There comes a time for light theatrical fare and then there is a time for more serious drama. So glad that I knew I

wanted to be part of it since January. Never hesitated just hoped I would be cast in it!

Mark Your Calendars NOW!... May 21-23... Huber Opera House