

If Music Be The Food Of Love, Play On

This afternoon two communities who are usually big rivals came together to honor someone who has touched the lives of quite possibly every person who either lived in either town or attended school in Edgerton, Ohio. Emily Curtis grew up in Edon but has taught music in Edgerton for 27 years at all levels (junior high, high school, and, most recently, elementary). Last year, she was stricken with leukemia and is in Columbus at the medical facilities on the OSU campus undergoing treatment. Through it all, she has been the same tough, strong, stubborn woman she has been for at least 20 years. She has given so much to everyone not only in this area but worldwide. Since 09/11/01, she has spear-headed a Troop Care package program sending supplies to the armed forces in Iraq and all over the world. The program has sent tons of necessities and has received numerous plaques, letters, and medals for its generosity.

At the benefit, there were thousands of dollars worth of donated items in a silent auction. Ohio State and Michigan memorabilia, beautiful artwork, Edgerton apparel, too much stuff to even begin to describe. School children danced and sang. Mrs. Balser, who started her teaching career at Edgerton 40 years ago, has generously taken Mrs. Curtis position for the year. A second grader sang "Rainbow Connection" and sounded like he should have provided the voice of Kermit the Frog in the "[Muppet Movie](#)."

There are just so many personal levels on which I could write about my experiences with Emily. She is one tough cookie and will push you until you have reached your potential. During my four years in high school, she arranged for the band to travel to Chicago to see [Phantom of the Opera](#). We attended a performance of Annie in Toledo as we were just beginning to

stage our own production. Speaking of our production of *Annie*, I originally auditioned for the role of Daddy Warbucks. The day after tryouts, I was called over the PA to report to the band room. “OH, LORD... what have I done now?” I was asked to read for the role of Rooster. Read a bit of dialogue, sing “Easy Street,” and CROW. Emily and the drama director told me then and there that I had nailed the role of Warbucks, but they thought I would do even better as the villain.

In November 2006, I played the part of Vinnie in *The Odd Couple*. This was the first time I had been in a non-musical play since 1991 Two people were instrumental in my decision to try out (aside from myself that is). I called Emily the night before auditions and asked her what she thought. She has told me for years that I need to let my light shine bright (among other things) and that she knew I would do well. And following the Sunday matinee, she told me “Who is it that has been telling you for years to stop limiting yourself?” Thanks Ma