

# Astonishing

Tonight is our final run through of *Little Women* before we have an actual audience. Last night, the director wanted us to have a night to relax and get some much needed sleep... so we pretty well had a walk-through of the first act and the first scene of the second. The whole production is phenomenal from the period costumes and set to the lighting design (thank you again [justj](#)), to the excellent cast (every performer on stage brings life to their character). We even have two members of the cast who double as musicians in our small orchestra pit. That takes an extreme amount of talent especially when the main musician jumped on board about two weeks ago and is just going to be a freshman in college in the fall.

Following our rough rehearsal of a week ago, I must say that everyone involved has kicked it up at least 10 notches and everything has fallen into place. I have been asked if I was going to be in another local group's production of *The Music Man* later this summer. In deciding between the two, I decided to audition for *Little Women* and see what happened. I am much more familiar with *The Music Man* but said this is something I had never heard before... is that a good thing... going with something new and little known instead of going with the traditional? Do casting directors judge by how many big name shows you have been in or look for the unusual? But, I can honestly say that *Little Women* has been an absolute thrill to be part of. And anyone who lives in or near our little rural Northwest Ohio vicinity should check out the website for the [Williams County Community Theatre](#) and come and see this spectacular show. It is definitely one NOT TO BE MISSED.