

Back To Baskerville

Ok... let's go back to the show I have been cast in. Just to remind everyone where I am. I have probably 95% of my lines memorized for *The Hound of the Baskervilles* **BUT (as most who know me well know)** line memorization is no where near enough for me. Acting is much more reaction to what is happening around you. As the caretaker of Baskerville Hall, it is Barrymore's responsibility to ensure that the riff-raff does not overtake the home which he has so lovingly overlooked for generations.

Tonight, we ran Act I two times. I was given a line which may or may not become mine. Poor Eliza has only one line the entire act, so I was asked to read it since it could very well be Barrymore's line as well. We'll see if Mrs. Barrymore would like to retain her line.

After my first moments onstage, [Stapleton](#) complimented me on my facial and physical characterization. "You have the butler role down very well."

I also have a very important bit prior to the finale of Act I. I seriously doubt that the bit I have done since the beginning will be the finished product. (Bloopers reel of the DVD?) It leaves the [director](#) shaking her head every rehearsal. "You are such a DORK!" I like to think of myself as eccentric. "Dork" is such a demeaning term.