

# A New Title

Yesterday after putting my time in at my day job, I headed over to the Huber for set construction. I finally got a glimpse of the old theatre full of flats, scraps, set decor, etc. It was like walking into an attic which I enjoy doing looking at the treasure trove of the past. We took a bunch of flats and furniture over to construct Holmes' abode at 221B Baker Street as well as Baskerville Hall.

When it comes to set building, I fall into one of two categories... those who can... do. Those who can't... stand aside. The paint brushes were snatched up before I got a chance to put my painting to use.

I was useful in my new role of facilitat**TORE** (emphasis on the **TORE!**). I am perfectly willing to do my part even if it means playing fetch, holding a ladder, or whatever seemingly minor job needs tending to. I even got to tape some of the seams in the walls before the paint was applied. I know where my real talent lies I just am taken aback that some have more than one theatrical talent.

But after nearly 10 hours of work, the set is (according to reliable sources) about 90% complete. I must say that working with friends to get the job done definitely helped. Laughing, pizza, laughing, and a lot of work goes somewhat more smoothly when you have friends with you and even some who actually know what they are doing... or do a good job acting like they do.

To see the finished product (which I feel will only help make those on stage look better), reserve your tickets now to see the immortal Sherlock Holmes mystery, [\*The Hound of the Baskervilles\*](#), October 15-17.