

Papa, Can You Hear Me?

This weekend being the one in which we all honor our fathers, I thought it would be fun to take a peek at fictional dads who have been presented in television. In the beginning, it seemed as if families were shown as perfect, squeaky-clean and conflicts could be resolved in 30 minutes or less. Conflicts like how to get your son to eat brussel sprouts (don't think I've ever had the opportunity to taste them).

I'm not sure when the switch from perfect family to more realistic family took place. I'm thinking in the 70s with *All in the Family*. I think ultra-conservative Archie Bunker was one of the first fathers to have more to solve than a scrape on the knee or to ease a bruised ego.

Today's popular, fictional fathers seem to be lovable buffoons who somehow manage to fumble and stumble through parental misadventures but somehow come to a somewhat happy ending. Homer J. Simpson has been working at the power plant, drinking Duff beer at Moe's, and going home to his interesting family for 20+ years. A highly inflated picture of the blue-collar everyman... must still be working.

My own father is a combination of the three, not so much the idealised father of 50-70s television more like the Al Bundy type... HAHA. Wouldn't trade him for anything, although...