

Throw Him In The Pit

Tonight was the first rehearsal for which we had an ORCHESTRA. And I am pleased to say that it went remarkably well. We finally started about 7.30 and got to the end of Act I shortly after 9. Remarkably, we stopped very little although there were some problems with lines but only once or twice did anyone call for a line. Good, bad, or indifferent we mae it through. I was even surprised by the young girls playing Agnes and Tootie. But for getting through the act in just over an hour-and-a-half was remarkable... evn the director said so after she delivered her long list of notes. The one note she had for Grandpa was the necessity to learn the Scene 2 song which we have not practiced a great deal.

Performing with an orchestra can be a very interesting predicament. You really have to be on your toes and know where you are in the music. We were informed that most productions do not get the benefit of the orchestra until the week of a shows opening. We have 8 rehearsals remaining, but it is STILL great to be on stage taking to heart all the comments and making note to find ways to improve upon the character. Thursday nights Act II REHEARSAL SHOULD BE JUST AS INTERESTING. □