## The Plays The Thing

Our community theatre, in it's infinite wisdom, has decided to limit the number of musicals to one per season. I suppose that I can see the need for this. A good, well-known musical is much more expensive to produce than a play. However, it has been pointed out time and again that musicals are the bread and butter of most theatres and if the right musical is chosen and performed well, they generally bring in more money than most plays. Most of the musicals I have either been involved with or heard about have done well (with one exception but the reasons for the financial loss were many).

The problem is... trying to find plays that will bring in audiences. It has been suggested that we attempt to focus on seasonal shows. In October, I cannot wait to be part of the all cast production of *Little Shop of Horrors*. In December, we are performing *Miracle on 34th Street*. Both shows would appeal to the seasons.

For next season, we already have the musical locked in. Taffetas is going to be done in October 2010. I suggested doing another Christmas show like A Christmas Story (yes the movie has been turned into a stage play that I think would be a riot to perform). There are also any number of versions of Dickens' perennial favorite, A Christmas Carol. I also mentioned via email a suggestion given to me for future October shows: Dracula. Are there any other shows that would fit into other seasons? A good romantic comedy for February. Something like Honk! for future spring shows?

Or another possibility, our theatre has within it at least two people who have the fantastic knack of playwriting. Many times, these are given spots entitled "independent projects." I think that if someone has a piece ready for performance it should be included as part of the season.

So, if any of my readers hiding in the shadows have any suggestions, please come out and suggest them. I still think that it would not hurt to do *Romeo and Juliet*. I know most people cringe at the idea of bringing Shakespeare to a small stage, but I say why not take a chance?