

The Ghost Upon The Moor

Well.. last night's opening night performance of *The Hound of the Baskervilles* was quite a success. What began with reservations numbering 17 turned into a crowd of over 70 before curtain time. Quite a feat when the small village had a home high school football game. Of course, everyone is not a sports fan and the weather is starting to get that chill once again.

The audience was very good in their reactions to the events which unfolded on stage. As predicted in at least one review, Holmes received the most chuckles. However, there were some unexpected guffaws as well. One involving a ghost which must just now have decided to wreck havoc with the lights upon the moor. Holmes and Watson come upon a corpse and investigate. Usually, this is done with the assistance of not only their illuminated lanterns but a greenish glow surrounding the deceased. At the end of the scene, the ghost decided to raise the stage lights prior to the "corpse's" exit from the stage. "He's **ALIIIIIVE!**"

The cast was brilliant! Even Sir Henry seemed to have relaxed and created an entirely new dynamic to his character. Wonderful what a great audience can do!

After the performance, the cast and some VP members gathered for a small reception. I got to chat with my favorite Tevey (who was to be "Potter's goon" but more important matters arose), his wife, and their growing little one who was a wee babe the last I saw her at January's awards banquet... now she is up toddling around. I was surprised to see Me and Ca in attendance... no idea they were going to be there. Ca is bringing a bus load of students to this afternoon's matinee.

So shortly after midnight, the last of the revelers departed. Good thing I convinced the boss to let me skip my 8am-10am

shift. She did not even realize I was supposed to be there this morning. Now.. if only I can convince her of that on Sunday mornings.

One down... three to go.