

It Takes A Village... Well Almost

Although there is just as much excitement and hard work involved in producing a non-musical, there is simply nothing like the thrill I personally get when involved with a BIG musical. Not only is there lines to memorize, character to establish, blocking to perfect, and everything else involved there is the added excitement of song (ok... and dance... there I SAID IT... I don't have to like it, but have to ACT like I like it). The cast of *Meet Me in St. Louis* is composed of stage veterans but also a lot of stage newcomers even in the major roles. The young man playing John Truitt (the male lead) has never before stepped on stage. The head of the Smith family also has had no previous stage experience. Perhaps one of the youngest actresses (age 12) has SOME of the most experience behind her. "Agnes" has had roles in *The Music Man*, *Aladdin*, *Schoolhouse Rock, Jr.*, and *Hicksville, the Musical*. The gentleman playing Lon stated that his favorite role has been as Seymour in *Little Shop of Horrors* (hmm....) plus he has directed *M*A*S*H* and [*Murder by Poe*](#) (sounds interesting... right up [j's](#) alley).

Tonight, before rehearsal began, we were shown a copy of The East Allen Courier (a small-town publication of Northeast Indiana) with the first press release from the show. Here is what my portion included:

JS(Grandpa Prophater) has done a lot of shows with the Williams County Community Theatre, but this is his first production with the Village Players. He majored in theatre at BGSU. His favorite roles have been Rooster in Annie and Morat Notborat Nichkor (honestly, I wrote the name out for her when I was interviewed and she still didn't get it correct) in Idol Night at the Karaoke Place. He is enjoying playing a character much older than himself and looks forward to the

makeup that will surely be used to age him. He will be heard singing in the title song (and its many reprises), "Whenever I'm with You," and "A Day in New York."

Actually, with a cast full of newcomers as well as many stage veterans, we have come a long way since the middle of January. I'm sure that within the next week and a half we will have a fabulous musical in a gorgeous theatre. But after coming to see this production, be sure to check out WCCT's production of [Lion in Winter](#).