

Long, long day

Double tech... Dreaded words for most community theater actors in this area. The day to get the whole show down to an audience ready production. Lights, props, backstage crew, sound and of course the actors. Two complete runs of the show. The first usually is all tech driven. Make sure the props are on stage, make sure the lighting is what is desired, make sure scene changes go well. In some shows food is cooked and served. In others some sort of beverage made. This day is hard all involved.

In our little theater, we used to have an even worse day. We used to do two shows on one of the Sunday. When I first started we had two Sunday shows on the last Sunday, and then we tore down the set after that last show. It was not a fun day, very tiring and very long. That day has now been replaced by double tech. Very long, and very tiring.

The good news is that it looks like we have a show. Three more chances to polish it up. Polish the lighting, polish the scene changes, polish the makeup and of course polish up the line and acting.

All the world's a stage,
And all the men and women merely players: