

CAST

Thinking of a good title is difficult. While some of the suggestions were good, I wasn't in love with any of them and I'm not sure yet how much I love this one. CAST is an acronym- Christ, Acting, Singing, and Teaching. I don't do much of teaching anymore, but I still do once a month or so and am at least a leader for other weekends. It is conveniently placed last in the acronym while Christ is first. Not that He really has been first in my life seemingly, but it is a goal. Christ needs to be before everything, including family (fortunately He places a high value on family, especially children so He usually won't demand anyone actually give up their family, just put Him first in your family). So what do you think of this title? It also has a ring to it as far as the performing words of the acronym. As in I am currently cast as a singer and actor in Jekyll & Hyde.

The unofficial takeover of the 11:15 service has become official with the couple I mentioned before having been asked to share the role of the "point person," or head "anchor". I am having somewhat of a problem with one of them unfortunately. I haven't yet decided if she is just taking the role far more seriously than others in previous years or she is overstepping her authority. Looking in the guide their role is that of the room leader, but she has taken to threatening to not allow someone to lead a small group for such things as being late or doing something during the teaching time other than sitting with the kids and listening to the message with them. Productive things I should say, not "I just don't want to listen" things as kids often do in school. I believe she is crossing a line here but I have to think on it, maybe ask Lisa- the staff member in charge of 4th/5th grade. In any event, there is friction here and something needs to happen to remove it.

The show is almost there. We just had our first rehearsal with the orchestra yesterday, at the actual performance venue. Okay, the set for the currently running show, Into the Woods, is up meaning we will have to work around it, but aside from one more rehearsal at the retirement home we've been at, we are now rehearsing on the actual stage. It was strange to work with the orchestra two weeks in advance- I am used to the orchestra not being there until a day or two before opening night. Indeed, we may not see them again until then, but even if so, the one chance was better than none at all. Less than two weeks until opening- yikes. But we will be ready. ☐