

# Evilness IS Greatness

I believe we are now in our fourth week of rehearsals and still in the modified crampness that is the Huber's costume shop. BUT, we get the stage tomorrow night... **HOORAH!!!!!!** Tonight, we put everything together... blocking and lines, the whole show start to finish. Not too bad. Travis was very pleased with our efforts. One piece of advice was some of the casts dancing around on stage... which is always difficult the first couple times through... especially when it is a non-musical, non-dancing production. However, this comment did not apply to me for obvious reasons that will be made quite clear when you come see the show the weekends of December 11 & 18..

Personally, I am quite pleased with my evilness so far. I constantly hear references to "You're A Mean One, Mr. Grinch" and Scrooge... I still think Mr. Potter is even more sinister. I have one line that I just love and cast members have commented on my delivery. However, I need to look at my long passages. I get on a devilish roll and then blank out on a line, but I **AM OFF BOOK!**

Still needs work but once we get on the stage it will all come to greatness! And the [Village Players](#) NEW website is up and running... so check it out.. Although, I need to point out that on the online ticket ordering, only the first weekend is up... something which [Webman](#) and I discovered. A small glitch I forgot to mention to the director. Oh, Travis...

I almost forgot to mention the lovely drive home in the fine London fog that has only gotten worse as I make my way to watch the hilarious *I Love You, Man*. Good luck with the drive in the morning or the delay whichever comes your way.

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# Picard's Wonderful Life

I know that there have been many spins on the themes of *It's A Wonderful Life* and I revisited one of my favorites the other night. In *The Next Generation* episode "Tapestry," Captain Jean-Luc Picard lies in sickbay following a mortal wound sustained during a battle. While clinging to life, the good captain is stands on the threshold to eternity where he is greeted by the wonderfully charismatic entity known as Q. The nearly omnipotent character offers Jean-Luc a choice: spend eternity by his side or return to the past and relive a life defining moment. If Jean-Luc changes the event, Q promises him that nothing earth-shattering will come of it.

The event centers around an incident involving the young, brash, devil-may-care Ensign Jean-Luc Picard and two of his fellow Starfleet Academy friends. The trio is on starbase for one last hurrah before going their separate ways. After a game of chance, Picard's friend discovers that he has been cheated by a rather nasty Naussican and a bar fight ensues. At the end of the fight, Jean-Luc is stabbed through the heart (a feeling he laughs at), requiring him to receive an artificial replacement. Also involved is the relationship involving his female friend which may or may not be a regret.

Will Picard change the course of his life? What will happen if he does? Although he is "just not that important" to the universe as a whole, what changes will occur in his personal life? Or will he simply be lead off to an eternity of what must be his own personal hell with Q?

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# Week The Third

Ok... former director and current fellow cast member, this is for you (I expect a comment, btw ☐ ) Tonight began the third week of rehearsals and there was A LOT GOING ON! We have posters to distribute and I grabbed enough to paste all over E-town. We were all informed that Hicks-TV (or is it HIX=TV?) is going to be by tomorrow night to film a piece on the show. My aforementioned former director/current fellow cast member mentioned that this was her least favorite part of her directorial debut? I thought my debut on the news was a blast. Even Travis said it was very humorous as I threw the interviewer for a whirl. Here is a [link](#), Beth... just for you (you can have something to watch as well as read). I must also commend our director in his continued efforts to step into multiple roles for missing cast members... male and female alike.

As for rehearsal, it is coming along quite nicely (which is subjective... I don't think nice is a good way to describe Mr. Potter). Apparently, my evilness is improving but he said I need to slow down a bit... which I have heard before. Well... as soon as my goon decides to show himself, it will be easier to make my entrances and exits. But even going through the scenes, I am developing even more ideas and with just under a month to go...

Oh, yes. On the way to my car following rehearsal, I was flashed by said cast member and she had her young son with her as well... SHAME ON YOU! I AM SHOCKED! ☐

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# Not So Evil... YET!

So... we are now in week two of rehearsals. Last night was exceptionally fun. We had our first injury and it wasn't even stage related. It seems that our director had a bit of a spill earlier in the day and had a humongous gash on his forehead. Someone made the crack that he should have dialed 9-1-1 and he could have answered his own call.

We rehearsed a few of Mr. Potter's scenes and while I tried my best to be good and evil, I was having a bit of difficulty. For one thing, I kept hearing someone humming the "Imperial March" (or Darth Vader's theme) from *The Empire Strikes Back*. No goon to lead me in so I improvised which did not help matters at all. So, while fun, I don't think we got a great deal accomplished.

After rehearsal, I went home and watched my new rental, the second X-Files big screen extravaganza entitled, [\*I Want to Believe\*](#). It was definitely the uncut director's edition because there were a few rather gruesome scenes that would have NEVER made it to movie screens rather long the television series. But, being a fan of Agents Mulder and Scully, I enjoyed it.

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## Back to the Bronx

After returning from being booed at rehearsal... second time we have read through and I'm already being booed... **I'M LOOOOOVIN' IT!!!!!!** I Returned to see the Yanks down 3-1 in the second and it did not get much better after. I'm pleased to say that they never gave in. That dratted combination of Lee-Utley killed us again. Mr. Utley tied Mr. October (Reggie Jackson...

even named a candy bar after him) for the most home runs in a single World Series with five... so far, **NO MORE FOR YOU!!!**

So tomorrow night, we go back to 'da Bronx for the magic game six. I have said for the past week or so that it would be six and **BACK TO THE NEW DIGS!**

Final: Yanks 6... Phillies 8.

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## Deliciously Evil

Today at our second rehearsal, we got to watch the original 1947 classic film starring Jimmy Stewart, Donna Reed, and Lionel Barrymore. I now wonder why *It's A Wonderful Life* has not been a holiday tradition along side the myriad versions of *A Christmas Carol* and other movies. I thought it was extraordinary for the first time. Primarily, Travis wanted us to watch and listen to line inflection and deliveries since many of the lines in the script are taken verbatim from the film, but I think watching Mr. Barrymore's performance will help even more in developing my take on Mr. Potter. Producer Mare asked if I could channel Drew's great-uncle. I thought the performance was stupendous and I can see why many in the cast have congratulated me on getting the role.

I also had time today to highlight my lines with the extremely cool erasable highlighters. Whatever genius at Crayola came up with these deserves millions. I highly recommend them to every actor.

And **ONE MORE WIN TO GO!** but I will not be so bold as to predict a five game series. But I will ask... how many HBPs does it take before it becomes intentional? In his first at bat, A-Rod was hit for the third time in two games. A warning

was immediately given to both pitchers. Coincidental? I realize that pitchers like to come inside to him but jeez...

Final score.... Evil Empire 7... Defending Champs 4

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## A Character Of Pure Evil

Tonight, the cast of *It's a Wonderful Life* met to have a mass read-through of the script. I must say that I did not know that there were so many characters of such evil intentions in the literature surrounding what is traditionally known as the "most wonderful time of the year." First, we have Ebenezer Scrooge (I really want to see the new version coming next weekend). Years later, the Grinch very nearly stole Christmas from "every Who down in Whoville." Now, I have been introduced to a character who has so many unredeemable qualities that he puts both of them to shame. Henry F. Potter is going to be a magnificent role to portray. I have been an evil HENCHMAN before; however, I have never before been **THE** evil character with his own entourage. Just reading the script, I could tell how delicious this will be.

I will once again be on the glorious Huber stage with a large cast both young and older and some of which I have been fortunate to work with before. Another WCCTer will be making his debut on the stage. He was even taking pictures of the bare stage and marveling at the size. People have asked me where I prefer to perform: anywhere they will have me. How's that for a diplomatic answer?

I did manage to get home by the third inning of Game 2. I had to call my pals and relate my excitement! Sorry I interrupted *The Office*. I could not believe that they were actually able to watch as it was broadcast. And I am extra

excited because the series is now tied 1-1 and tomorrow is a travel day to the City of Brotherly Love. **Four Games to go!!!**

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## **Overall, A Series-ly Wonderful Day**

Ok... the big item. The Yankees are off to THE WORLD SERIES! After a bit of speculation about the pitching decision (I thought all along that Andy Pettite was the way to go since he has pitched in numerous big games and now has the most post-season wins of any pitcher). Once again, a great game and I was flabbergasted when the combo of Buck and McCarver began to be silenced when the Angels remarkably made two errors in a row. The quartet of players who were flying high in the late '90s (Captain Jeter, Pettite, Jorge Posada, and closer extraordinaire, MARIANO RIVERA) will be joined by second year skipper, Joe Girardi (who was also the catcher in the late 90s and now is the fourth person to play on a World Series Yankee team and later coach another to the series).

NOW, for even better news on a personal level (close but yes even better), I will be playing the role of the eeeeeevil Mr. Potter in the Village Players' production of *It's A Wonderful Life*. Travis called me earlier and informed me that I need to put on my mean face. I love playing the villain. Can't wait to get started! And it is now projected to run 2 weekends (December 11-13 & 18-20).

**GO YANKEES!!!! AND NOW I CAN TRY OUT THOSE ERASABLE HIGHLIGHTERS** (I was hoping that it would not be a long wait).  
**BOOYAH!**