

There's Always OKLAHOMA!

For someone else □ Honestly, I don't have anything against the show. I still say that not for Rodgers & Hammerstein's first collaboration, the modern musical would be far different. But the wait is over. I received a message in my facebook inbox from the director of *Miracles* that told me that she had some news regarding casting! Not to worry... it's not bad. I immediately grabbed my phone and was ecstatic after receiving the news. I was the only one she and the producer of the show had firmly had in place. Does this mean that I was the only guy to audition? Tom is the only male role in a cast of three. Oh, well who cares if I was?

After getting off the phone, I struck up an online conversation with one of a few people I had to tell first. I even had him thinking it was another JS (Jerry Seinfeld, Jerry Springer... forgot about him somehow). He was about to phone the police to arrest the director for slander until I came clean.

This role is going to be memorable for several reasons. Not only is it a serious drama (with some bits here and there of lightheartedness), but it is the smallest cast I have ever been part of. I am really excited to see how well I am able to pull it off. I have also been informed that the director is going to have her way with me (ok... so she definitely did not phrase it quite that way). The subject of the show is very close to her and it is going to be done her way. I totally agree! Plus, my limited experience in such shows can only benefit greatly by a director who knows what she wants. But I'm not worried: It will be work but it will be fun!

So... let the fun work begin! Does this mean that I need to add a new category?