

The Mighty Thor

(Sorry If I disappoint fans of the Marvel Comics' character). Tonight was another fun evening of auditions at the community theatre. [The Nerd](#) came under my radar my sophomore year at BGSU. I performed a scene as Rick Steadman in an acting class. After reading my copy of the scene, I immediately searched out a copy of the full script (and not from the college library). After reading the play, I was immediately enamored with the over-the-top character and said if ever I found a chance to audition for it, I would soooo be there. I nailed the scene in school and was told in my comments from the instructor that if he ever needed a white [Steve Urkel](#), he would look me up. I guess that was a compliment.

At the audition, I saw some returning thespians and one or two newcomers (always nice to see). On the audition form, I listed that I would like to try for Rick and Thor (an 8-13 year old brat). I did get to read the part of the brat while kneeling. I was told that if I could shrink about 3 feet, shave, and grow some hair on my head I would be considered.

When the time came to read for the title role, I attempted to fit in a few snorts where applicable, roll the eyes a bit, change my voice slightly so it had a bit of a "adenoidal" sound (which the stage directions call for) to it. The first scene was the scene in which the cast is introduced to the nerd. Hilarious.

The second bit was a solo part in which Rick makes himself comfortable in his 'Nam buddy's apartment. He unpacks a music stand, book, and tambourine (of which none were provided) and proceeds to butcher "The Star Spangled Banner." I made like I was banging the instrument at opportune moments on the sofa, my head, leg, etc. while doing my best to ruin our National Anthem. A friend mentioned that I could be arrested for such a travesty. I thought being booed ala

Roseanne would be enough. I hope that I was "over-the-top" enough to please the director.

Although some would balk at the opportunity to play a nerd, I relish the chance to bring Rick Steadman to life once again, this time for a paying audience. Hopefully, a great friend (who I was actually surprised to see since he and his wife are expecting some day soon) will be cast with me. Usually, he has been directing or directing and acting; but I really would like to be cast in a show where he does not wear so many hats. But even if neither of us get a part, there is always the next show. More auditions tomorrow night. Then what a nice birthday present it would be if I get any part (similar to last year after I found out that I was cast as the standout character in a previous show... although some do say I stand out in whatever part I am given... dunno) ☐ .