

On The Other Side Of The Audition

Since my leg still will not allow me to audition for a full-length show, I had to settle for assisting the audition process for [FCF's](#) production of one of my all-time favorites, *The Wizard of Oz*. Although it was fun hanging out, signing the auditioners in, I really REALLY wanted to be one of those who filled out the form, had his headshot taken, and led down the long hallway to face the three rather intimidating ;)judges. It was so hard to just not throw caution to the wind and say "To heck with it!" and grab "Master of the House" out of the car and deliver my best Lion. I really don't think it would have been so hard if it was not THIS musical (ok... who am I fooling?). But I WILL be back on some stage in some venue soon! I am confident in that!

In total, we had 22 people sign in. Most of them were teenage girls. We had a few young kids and a few adults but no where near enough to choose a cast of this shows magnitude. We really need more of the same to come in tomorrow from 9am-2pm.

I think we had two guys total. Squirmey even held back a few minutes after his audition ended and asked how I am doing. Better... just annoyed, but I'm plowing through it.

So... if anyone in the area is available (Age 8-80+) stop by the Wesley United Methodist Church in Bryan from 9-2. Kids... be prepared to sing "Happy Birthday"; "Row, Row, Row Your Boat"; or some other like song. Adults... have a two minute prepared song and be prepared to read from the script. To say that I wish I could audition is an understatement, but I know what must come first.