A New Old Look

In preparation for what I hope is my next stage performance, I was informed that the role had to have a full beard…. the "handsome" part? Well… the say beauty is in the eye of the beholder. More than a few summers ago, I was cast as Motel in *Fiddler on the Roof*. Of course, the tailor had to grow facial hair as well. Nothing new, it will just be a bit warm under there once again. Of course, a Holmes play requires the cast to have English accents, or no go. It would be very odd having a cast with American accents. Maybe I could give a Liswathistani interpretation of the character. A non-Jewish *Fiddler* would be strange for that matter.

Today, my mother had had enough. I previously had an electric trimmer but after 8-10 years, it seemed to have died out. So, she took me to the beauty shop to help it along. She was worried that she would make a booboo, but I thought there is plenty of time to grow it back. I think it only took a little over a month for the beard to develop on my last attempt; it has only been about a month since I started this one. I started the day after *Miracles* wrapped. Nothing like preparing for future parts. Plus, I got a hair cut, such as it is. □ The script says nothing about a full head of hair. □