

A New Challenge

So, today I am auditioning for what will surely be a most challenging play! *Miracles* is a very dramatic play focusing on a father, his teenage daughter, and her teacher. After reading the script (Twice) which was so kindly provided to me by the director, I thought it very thought-provoking but with a few moments of lightheartedness so as not to make it totally heavy. There is even a bit of singing and dancing (not too much dancing... of course if I'm cast that could be one of those light moments, right?!).

Hopefully when the play is presented in May, a huge crowd turns out. Small dramas generally are not big crowd magnets but sometimes they are the most rewarding for both performer and audience. I think it is well written and the subject is very touching. And who say challenging can't be fun as well?